

# Enhancing Undergraduate Nursing Simulation with Theater Student Actors

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## PICOT QS

In undergraduate nursing students, does the implementation of Theatre Student Actors within nursing simulations, as opposed to not utilizing Theatre Student Actors, improve nursing students' report of increased confidence in motivational interviewing and communication skills?

## IMPLEMENTATION

The Nursing Faculty collaborated with the Chairperson of the Theatre Department to begin the Staged Health Project. A Staged Health Coordinator role was created and filled by a Theatre Faculty member. The Nursing Faculty collaborated with the Staged Health Coordinator to create learning outcomes for each simulation. Topics focused on challenging communication scenarios that are not commonly available to the undergraduate student and do not lend themselves to mannikins.

These simulations allow nursing students to respond to both verbal and nonverbal cues in a natural communicative environment. Simulations were staged in a variety of settings, including the simulation lab, classroom, and home setting, to enhance the realism of the experience. Simulation participants consisted of one to two Theatre Student Actors and one to five nursing students, while other nursing students observed. All participants and observers were expected to engage in the prebriefing and debriefing sessions.

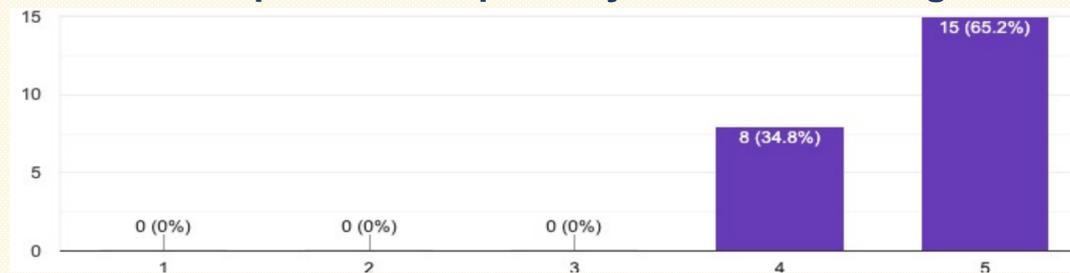
References Available Upon Request



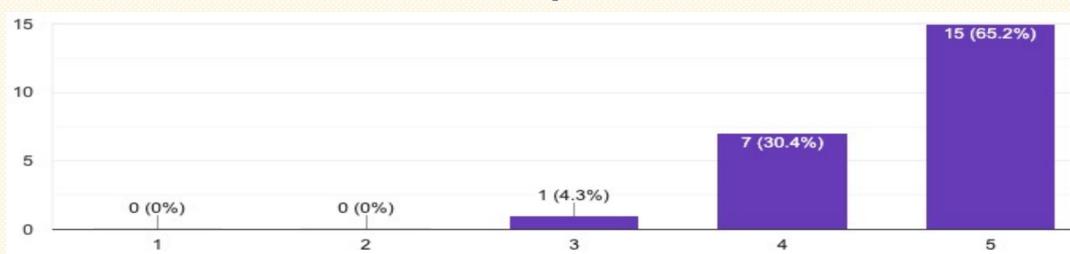
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## SIMULATION EVALUATION DATA

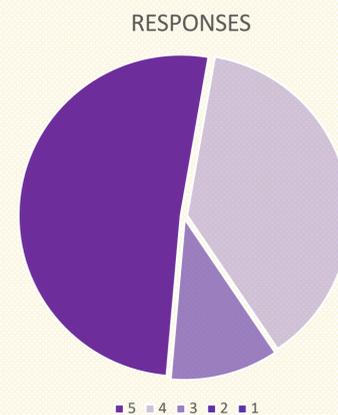
Was the experience helpful to your educational goals?



Were scenarios and patients believable?



I feel the simulations with the Theater student-patients increased my confidence and comfort level for future similar clinical encounters.



## SIMULATIONS PERFORMED

- Human Trafficking
- Intimate Partner Violence
- Motivational Interviewing for the Client with Substance Use Disorder
- Interprofessional Incivility
- Vaccination Hesitancy
- Community Health Newborn Assessment



SIMULATION

## STUDENT FEEDBACK



SIMULATION

- “They allowed actual human responses and gave genuine reaction besides just programmed responses.”
- “The theater simulation was incredibly helpful in gaining confidence in therapeutic communication skills in a safe, constructive environment.”
- “I think it was helpful to see how these situations could really look rather than reading about them. I thinking specifically about the human trafficking simulation.”
- “It was nice to have an interaction that was with a real person to be able to read their reactions.”